ROLANDO GARDUÑO

FILM EDITOR · DRAMATURG · FILMMAKER

PRAGUE, CZECH REPUBLIC

PROFILE

Mexican filmmaker based in Prague, working across fiction, documentary and television as a film editor and dramaturg. His collaborative practice centers on story development, dramatic structure and the editorial process, often beginning at the earliest stages of a project and continuing through post-production.

FILM & TELEVISION CREDITS

FILTER · 2026 · Drama miniseries · 6 episodes · 150 min

EDITOR & DRAMATURG

Written and directed by David Semler · Produced by Czech Television

World premiere as an exclusive sneak preview in the Special Screenings section of the 60th Karlovy Vary International Film Festival.

KIOSK · 2023 · Documentary · 40 min

EDITOR & DRAMATURG

Directed by Daniel Stopa · Produced by Staroń Film

World premiere at the 20th Millennium Docs Against Gravity; screened at Friss Hús, Neisse and 21st Docudays UA.
Best Documentary at NURT and Solanin; two Special Mentions at Docudays UA; and 20+ other international festivals.

Must Be Painful (Musí to být bolestivý) · 2020 · Short film · 15 min

EDITOR

Written and directed by David Semler · Produced by FAMU

ARTE Award, 40th Filmschoolfest Munich; Magnesia Award nominee, 28th Czech Lion Awards.
Screened at the 62nd Krakow Film Festival and 20+ other international festivals.

The Consequences of Truth (Nikdy se nevrátili) · 2026 · Documentary feature

ASSISTANT EDITOR · IN POST-PRODUCTION

Directed by Denis Dobrovoda · Edited by Michael Nollet · Produced by ARINAFILM · Co-produced by Punk Film

Change My Mind (Velký vlastenecký výlet) · 2025 · Documentary feature

ASSISTANT EDITOR

Directed by Robin Kvapil · Edited by Libor Alexa · Produced by Punk Film · Co-produced by Czech Television

Audience Award, 20th International Film Festival Cinematik.

ADDITIONAL EDITING CREDITS

Okienko (Through the Window) · 2025 · Documentary short · 11 min

EDITOR

Directed by Daniel Stopa · Produced by Studio Munka

World premiere at the 7th FIPADOC; screened at Tampere, IndieLisboa, Film Fest Gent and Hot Springs; Special Mentions at OKO and KO:SH; and 30+ other international festivals.

Slana voda · 2021 · Short film · 23 min

EDITOR

Directed by Paula Mangano · Produced by FAMU

Novigrad Short Film Festival (world premiere); Intervalli Festival.

Babylon · 2018 · Short film · 8 min

EDITOR

Directed by Sheida Sheikhha · Produced by FAMU

World premiere at the 35th FAMUFEST; screened at the 15th FEST - New Directors/New Films, Portugal.

How to Build a Terrarium · 2013 · Documentary short · 15 min

EDITOR

Directed by Emma Piper-Burket · Produced by FAMU

Premiere at the 17th Ji.hlava IDFF; later screened at Friss Hús, Bideodromo and Anthology Film Archives, New York.

DIRECTING

What Would You Like to See? · 2019 · Short film · 22 min

WRITER, DIRECTOR & EDITOR · PRODUCED BY FAMU

Best Student Short Film, 10th Oaxaca FilmFest. Opened the 14th La Película in Prague; also selected for On Art Film Festival and Kinofilm Manchester.

ADDITIONAL FILM EXPERIENCE

The Hole in the Fence (El hoyo en la cerca) · 2021 · Feature film

SCRIPT SUPERVISOR

Directed by Joaquín del Paso

World premiere in Orizzonti at the 78th Venice International Film Festival.

MUSEUM & MULTIMEDIA

2023 National Museum 205th-anniversary film
Creative Director & Editor · With 3D Sense

2021 The Battle of Kolín
Editor · Produced by Pink & Loom on the Moon · National Museum, Prague

2020 Famous Czech Composers
Editor · Produced by Pink & Loom on the Moon · National Museum, Prague

EDUCATION

MA · Film Editing · 2022

Film and TV School of the Academy of Performing Arts (FAMU), Prague
Czech-language programme

BA · Film Editing · 2017

FAMU, Prague
Czech-language programme

Undergraduate Studies · 1996-1999

Journalism and Media Communications
Centro Universitario México Valle, Monterrey

SELECTED PROFESSIONAL EXPERIENCE

Tecnológico de Monterrey · 2023

Guest Lecturer · Film Editing Workshop

Institute of Documentary Film · 2020

Trailer Editor & Dramaturgical Consultant · East Doc Platform

FAMU · 2018-2019

Teaching Assistant · International Student Film Projects

Primer Diplomado Avanzado en Realización Cinematográfica (CONARTE-FAMU) · 2008-2009

CREATOR, PRODUCER & PROJECT LEAD

Conceived, produced and managed the programme end-to-end. Over three months, 22 participants produced five 16mm shorts with FAMU tutors; two received FAMU International scholarships.

Fronter@ · 2004

PRODUCER, MEXICO

Produced the Mexican side of a k-danse telepresence performance for the 10th Rio Loco, securing Terra México and Canal 28 for broadband, studio and broadcast support.

LANGUAGES

Spanish	Native
Czech	Professional working proficiency
English	Professional working proficiency

SOFTWARE

Avid Media Composer · Adobe Premiere Pro
DaVinci Resolve